

Don't put your daughter on the stage, Mrs Worthington

Noel Coward (Arr. Wayne Richmond, 2014)

♩.=110

E^b E^b/G A^b F⁷ A^b/B^b B^b7 E^b B^b7

F1.

free

9 **A** E^b ♩.=90 E^b/G Fm⁷ B^b7 E^b E^b/G Fm B^b7

S.

DW Don't put yourdaugh-ter on the stage, Mis-sis Worth-ing-ton; *SC* don't put yourdaugh-ter on the stage. The pro

Pno.

17 E^b E^b/G C⁷ Fm B^b7 E^b F B^b7

S.

fes sion is o vercrowd ed and the strug gle'spret tytough, and ad - mit ting the fact, she's burn ing to act, that is - n't quite e-nough. She has

Pno.

25 E^b7 C⁷ Fm D⁷ D⁷/C Gm⁷ Fm⁷ B^b7

S.

nice hands, to give the wretch-ed girl her due, but don't you think her bust is too de - vel - oped for her age? I re-

Pno.

♩.=110 A tempo

33 E^b E^b/G A^b F⁷ A^b/B^b B^b7 E^b B^b9 E^b B^b7

S.

peat Mis-sis Worth-ing-ton, sweet Mis-sus Worth-ing-ton, don't put yourdaugh-ter on the stage.

Pno.

41 **B** Eb E^{o7} Fm⁶ Gm/Bb Eb E^{o7} Fm Bb⁷

S. Re-gard-ing yours, dear Mis-sus Worth-ing-ton, SC of Wed-nes-day the twen-ty - third; al-though your

Pno.

49 Eb E^{o7}/Bb Bb⁷ Gm G⁺⁷ Cm Fm F⁷ Bb⁷

S. ba - by may - be keen on a stage ca-reer, how can I make it clear that this is not a good i - dea?

Pno.

57 Eb E^{o7} Fm⁶ Bb⁷ Gb C⁹ C#^oBb

S. For her to hope, dear Mis-sis Worth-ing-ton, SC is on the face of it ab - surd. Her per-son

Pno.

66 A⁷/Bb Bb F⁷ Bb rit DW Bb^o Both Bb F⁷ Bb⁷

S. al - i - ty is not in re - al - i - ty in - vit-ing e-nough, ex - cit-ing e-nough for this par-tic-u-lar sphere.

Pno.

73 **C** **E_b** *a tempo* **E_b/G** **Fm⁷** **B_b⁷**

S. *Both* Don't put your daugh - ter on the stage, Mis - sis Worth - ing - ton;
 Don't put your daugh - ter on the stage, Mis - sis Worth - ing - ton;

Pno.

77 **E_b** **B_b⁺** **E_b/G** **E_b/B_b** **Fm** **B_b⁷** **SC**

S. don't put your daugh - ter on the stage. She's a
 don't put your daugh - ter on the stage. Though they

Pno.

81 **E_b** **E_b/G** **C⁷** **Fm** **B_b⁷**

S. bit of an ug - ly duck - ling you must hon - est - ly con - fess, and the
 said at the School of Act - ing she was love - ly as Peer Gynt, I'm a -

Pno.

85 **E_b** **F** **B_b⁷** **DW**

S. width of her seat would sure - ly de - feat her chan - ces of suc - cess. It's a
 afraid on the whole, an in - gé - nue role would em - pha - size her squint. She's a

Pno.

89 Eb7 C7 Fm

S. loud big voice, and though it's not ex - act - ly flat, she'll
 girl, and though her teeth are fair - ly good, she's

Pno.

93 D7 Gm Fm Bb7

S. need a lit - tle more than that to earn a liv - ing wage. On my
 not the type I ev - er would be eag - er to en - gage. No more

Pno.

97 Eb Eb/G Ab F7 Ab/Bb

S. knees, Mis - sis Worth - ing - ton; please, Mis - sis Worth - ing - ton; don't put your
 but, Mis - sis Worth - ing - ton; NUTS, Mis - sis Worth - ing - ton; don't put your

Pno.

102 Bb7

S. daugh - ter on the stage. daugh - ter on the stage.

Pno.